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Lindsay Jarvis and Max Werner Form New Partnership, Three LA Museums Examine the Work of Architect Paul Revere Williams, and More: Industry Moves for August 26, 2026



BY MAXIMILIANO DURÓN

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Max Ruf's 2020–26 painting *untitled (translucent white, red squares, green lines; black, yellow, white and blue)* will feature in his New York debut at Jarvis & Werner.
PHOTO JULIAN BLUM/COURTESY THE ARTIST AND JARVIS & WERNER

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Editor’s Note: This story originally appeared in **On Balance**, the ARTnews newsletter about the art market and beyond. **Sign up here** to receive it every Wednesday.

Industry Moves

Lindsay Jarvis and Max Werner Form New Partnership: The new Jarvis & Werner will open on September 2 with a solo exhibition for Martina Cox at 96 Bowery in New York. Werner is the son of Mary Boone and Michael Werner and has previously worked at both of his parents’ galleries. Jarvis is an adviser who previously directed Arsenal Contemporary and held sales roles at Sadie Coles HQ and Greengrassi in London. The two previously collaborated on the group exhibition “Eruption” at the former Jarvis Art earlier this year. Lorian Gwynn and Max Ruf will have their New York solo debuts at the newly formed gallery later this year. “The art market has undergone a period of adjustment and this shift has created space for a more focused and deliberate kind of gallery,” they said in a statement.